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Die Theorie (»oral formulaic poetry«) einer ursprünglich mündlichen Epenkomposition (»oral composition«) entwickelten die Amerikaner Milman Parry (* 1902, 1935) und Albert Bates Lord (* 1912), wobei die Erkenntnis, dass die mündliche Darstellungsweise anderen Strukturgesetzen folgt als geschriebene Literatur, entscheidend war.

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Book Summary: The title of this book is Oral Poetry and it was written by Paul Zumthor. This particular edition is in a Paperback format. This books publish date is Jun 08, 1990 and it has a suggested retail price of \$26.00.

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Oral Poetry — University of Minnesota Press

Oral Poetry: An Introduction is not only important, but opportune. The book will certainly take its place among major works of modern critical theory. The book will certainly take its place among major works of modern critical theory.

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This book aims to provide an analytical study of the sources, the art and the presentation of oral, or spoken, poetry. Paul Zumthor, a literary theorist, discusses the development of oral poetry from antiquity to the present in all its aspects: the forms of oral poetry; the epic in the West, Africa and other parts of the globe; styles of ...

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Paul Zumthor, a literary theorist, discusses the development of oral poetry from antiquity to the present in all its aspects: the forms of oral poetry; the epic in the West, Africa and other parts of the globe; styles of performance across the world; roles played in oral poetry (the poet as interpreter, the listeners, the variable duration of oral poetry in time and space, etc.); and oral ritual actions from archaic times to the present.

Oral formulaic theory in Anglo Saxon poetry

Oral formulaic theory in Anglo Saxon poetry refers to the application of the hypotheses of Milman Parry and Albert Lord on the Homeric Question to verse written in Old English.

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